

First system of musical notation. It features a grand staff with treble and bass clefs. The music includes octaves (marked '8'), a forte dynamic (*f*), and fortissimo dynamics (*ff*). There are also markings for a triplet of eighth notes and a final eighth note with a cross symbol.

Second system of musical notation. It includes dynamics such as *mf cresc. a accel. poco a poco*, *f*, *ff*, *rit.*, *sf*, and *pp*. Performance directions include *molto accel.* and *molto rit.*. The word *molto* appears at the bottom. The system concludes with a *pp* dynamic.

Third system of musical notation. It begins with the tempo marking *a tempo* and dynamics *p molto tranquillo e semplice (quasi meno mosso)*. It includes *marc.* and *pp dolce*. Pedal markings (*Ped.*) and asterisks (***) are present. The system ends with a *pp* dynamic.

Fourth system of musical notation. It features dynamics *mf*, *f*, *ff poco rit.*, and *mf con passione poco più largo*. A triplet of eighth notes is marked with a '3'. The system ends with a *pp* dynamic.

Fifth system of musical notation. It starts with *ff rit.* and *con Ped.*. The tempo marking *Lento* is present. Dynamics include *p dolce*, *pp dolce*, *rit.*, and *ppp dolciss.*. Pedal markings (*Ped.*) and *loco* are also included. The system ends with an eighth note marked '8'.

II. Nocturno

In schlafgemiedner Nacht
Hör' ich die Rufe des Kuckucks
Aus den Bergen klingen,

Bist du von Liebesschmerzen
Auch so geplagt, daß du nicht schlafen kannst?
Oh ferner Vogel.....

(Aus dem Japanischen. Unbekannter Dichter)

Lento dolento
pp sempre una corda
Con Ped.
marc.
L.H. *pp*

pressivo
p
sempre una corda

Più vivo (ma non troppo)
legato
p rubato

Adagio
pochetto stringendo e rubato
ritard.
pp una corda dolciss. quasi cadenza (lento) rubato
ppp
pespress. con calore a tempo
tre corda

L.H. *R.H.*
pp una corda
ppp
(verklingend (perdend.))

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *